

Syllabus of Urdu for Four Year Undergraduate Course in CBCS

SEMESTER-1

MINOR COURSE- I (Study of Urdu Fiction)

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : 10*2=20

Group-B – Four out of ^{six} five short questions to be answered : 5*4=20

Group-C – Three out of ^{five} four long questions to be answered : 3*10=30

Objective:-

This paper has been prepared with an aim to make the students familiar with the origin,importance,history of important genres of urdu fiction.

Course Outcome:

C01: To learn the art and history of novel.

C02: To learn the art and history of Short Story.

C03: To learn the art and history of drama.

MIC I-Study of Urdu Fiction

Theory-3 Credits

Unit	Topics to be Covered	Credits	No. of Lectures	L-T-P
1.	(A) NOVEL (1) Novel, Taareef, Rewayat aur Tareekh (2) Premchand ki Novel Nigari with special reference to Novel, "Nirmala"	1	12	10-2-0
2.	(B)AFSANA (1) Afsana, Taareef, Rewayat and Tareekh (2) Saadat Hasan Manto ke afsana nigari with special reference to afsana "nayaqanoon" & Sohail Azimabadi Ka Afsaana 'ALAAO';	1	10	8-2-0
3.	(C)DRAMA Drama, Taareef, Rewayat aur Taareekh. Agha Hashr Kashmeeri ki drama nigari with special reference to "Rustam Aur Sohrab"	1	8	7-1-0

Shahid Zafar
14/6/23

Jawad
14/6/23

Shahida
14/6/23