

11

**Music**  
**Vocal & Instrumental**

**Semester - I**  
**MJC- 01 (Theory)**

**Credit-04**  
**Full Marks: 100**

**Fundamentals of Indian Music**

Unit	Topic	Hours/ Lectures
1	Elementary Knowledge of following terms: Music, Naad and its types & characteristics, swar, Shruti, Saptak, Alankar, Alaap, Taan, Thaata, Desi-Margi.	8
2	Details study of following terms : Raag, Vadi, Samvadi, Anuvadi, Vivadi, Varjya Swar, Vakra Swara, Taal, Laya.	8
3	Life History and contributions of Gopal Nayak, Baiju Bawara, Pt. V.N. Bhatkhande, Pt. V. D. Palushkar, Tyagraj.	8
4	Introduction of Instruments : Harmonium, Tabla, Tanpura.	8
5	Introduction of Following Ragas & Taals : Ragas: Bhairav, Yaman, Bhupali, Desh. Taals: Teental, Kaharwa, Dadra.	8

**Prescribed Books:-**

1. Raga Parichay, Part I & II, Pt Harish Chand Shrivastav
2. Raga Shastra, Part I & I, Dr. Geeta Benerjee
3. Sangeet Shastra Darpan, Dr. Shanti Govardhan
4. Hamare Sangeet Ratna, Laxmi Narayan Garg

*Abhishek*  
14/6/23

*Preeti Das*  
14/06/2023

*Umesh Singh*  
14-6-2023

**Music**  
**Vocal & Instrumental**

**Semester-I**  
**MJC-01 (Practical)**

**Major Core Course**  
**Credit-2**

**Objectives**

- To promote towards Swar Sadhana
- To develop the listening Skill
- To develop the artistic integrity through documentation and performances

**Course Outcomes**

After the completion of the course, the students will be able to:

- know the basic of Music and its terms.
- know some basic Ragas Talas and Layakaries
- know importance of Swar Sadhana and different types of Geet and styles of vocal and Instrumental Music.

*Abhinav*  
14/6/23

*Geeta Das*  
14/06/2023

*Ujjwal Das*  
14-6-2023